

C Blues - Walking Bass



Chord diagrams for C7 and F7 are shown above the staff. The staff shows a 4-measure phrase in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The bass line is written in a 3-line format (T, A, B) with fingerings.

Chord Diagrams:
 C7: 8th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).
 F7: 7th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).

Bass Line (3-line format):
 Measure 1: 8 (T), 8 (A), 8 (B) — 7 — 8 — 9
 Measure 2: 8 (T), 7 (A), 7 (B) — 5 — 6 — 7
 Measure 3: 9 (T), 8 (A), 8 (B) — 7 — 8 — 9
 Measure 4: 10 (T), 7 (A), 8 (B) — 7 — 8 — 9

Chord diagrams for F7 and C7 are shown above the staff. The staff shows a 4-measure phrase in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The bass line is written in a 3-line format (T, A, B) with fingerings.

Chord Diagrams:
 F7: 7th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).
 C7: 8th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).

Bass Line (3-line format):
 Measure 1: 8 (T), 8 (A), 8 (B) — 5 — 6 — 7
 Measure 2: 8 (T), 5 (A), 6 (B) — 7 — 8 — 9
 Measure 3: 3 (T), 2 (A), 3 (B) — 0 — 1 — 2
 Measure 4: 3 (T), 0 (A), 1 (B) — 2 — 3 — 4

Chord diagrams for Dm7, G7, C7, Am7, Dm11, and G9 are shown above the staff. The staff shows a 6-measure phrase in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The bass line is written in a 3-line format (T, A, B) with fingerings.

Chord Diagrams:
 Dm7: 10th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).
 G7: 9th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).
 C7: 8th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).
 Am7: 5th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).
 Dm11: 5th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).
 G9: 9th fret, 1st string (Bb), 2nd string (B), 3rd string (D), 4th string (F).

Bass Line (3-line format):
 Measure 1: 10 (T), 10 (A), 10 (B) — 10 — 12 — 13 — 12
 Measure 2: 10 (T), 9 (A), 10 (B) — 7 — 8 — 9
 Measure 3: 9 (T), 9 (A), 5 (B) — 8 — 8 — 5 — 5
 Measure 4: 6 (T), 6 (A), 10 (B) — 5 — 5 — 10 — 10
 Measure 5: 5 (T), 5 (A), 5 (B) — 5 — 5 — 9 — 9
 Measure 6: 5 (T), 5 (A), 10 (B) — 5 — 5 — 10 — 10

Notes:

- Once you can comfortably play the chords and bass as written, start mixing up chord voicings and bass lines
- The bass line as written is fairly repetitive, use it as an outline for improvising to avoid repeating the same lines.
Reorder the note sequence to create new lines, leave pitches out, repeat pitches, add chromaticisms, make it your own!
- This chart encourages a chromatic approach to bass lines, but don't forget about chord tones and repeating single notes as a way to mix things up.