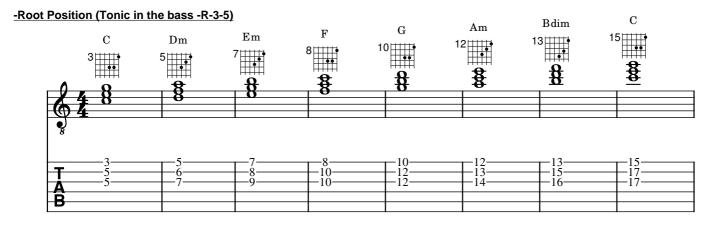
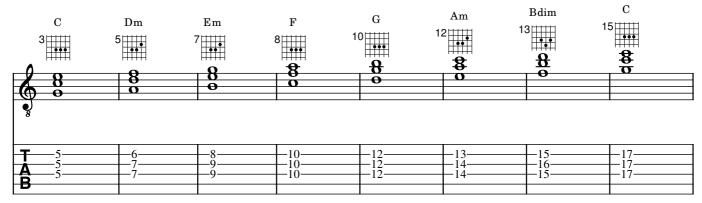
C Major Vertical Inversions (4 string sets)

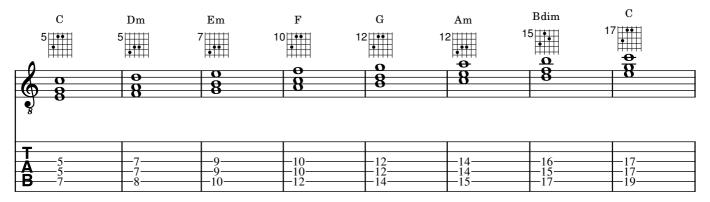




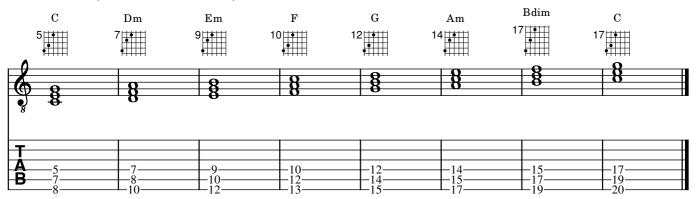
-2nd Inversion (5th in Bass 5-R-3)



-1st Inversion (3rd in bass 3-5-R)



-Root Position (Tonic in the bass -R-3-5)



Notes:

- -Practice playing inversions across string sets (if you travel down the page for each chord you get vertical inversions)
- -Practice understanding which interval is exchanged when changing string sets
- -These "vertical" inversions are a great way to change chords without traveling large distances on the fingerboard