

# C Major Vertical Inversions (4 string sets)



## -Root Position (Tonic in the bass -R-3-5)

Diagram showing the Root Position (Tonic in the bass -R-3-5) for C Major and its inversions across 4 string sets (T, A, B).

Chords shown: C, Dm, Em, F, G, Am, Bdim, C.

Fingerings (T, A, B):

Chord	T	A	B
C	3	5	5
Dm	5	6	7
Em	7	8	9
F	8	10	10
G	10	12	12
Am	12	13	14
Bdim	13	15	16
C	15	17	17

## -2nd Inversion (5th in Bass 5-R-3)

Diagram showing the 2nd Inversion (5th in Bass 5-R-3) for C Major and its inversions across 4 string sets (T, A, B).

Chords shown: C, Dm, Em, F, G, Am, Bdim, C.

Fingerings (T, A, B):

Chord	T	A	B
C	5	5	5
Dm	6	7	7
Em	8	9	9
F	10	10	10
G	12	12	12
Am	13	14	14
Bdim	15	16	15
C	17	17	17

## -1st Inversion (3rd in bass 3-5-R)

Diagram showing the 1st Inversion (3rd in bass 3-5-R) for C Major and its inversions across 4 string sets (T, A, B).

Chords shown: C, Dm, Em, F, G, Am, Bdim, C.

Fingerings (T, A, B):

Chord	T	A	B
C	5	5	7
Dm	5	7	8
Em	7	9	10
F	10	10	12
G	12	12	14
Am	12	14	15
Bdim	15	15	17
C	17	17	19

## -Root Position (Tonic in the bass -R-3-5)

Diagram showing the Root Position (Tonic in the bass -R-3-5) for C Major and its inversions across 4 string sets (T, A, B).

Chords shown: C, Dm, Em, F, G, Am, Bdim, C.

Fingerings (T, A, B):

Chord	T	A	B
C	5	7	8
Dm	7	8	10
Em	9	10	12
F	10	12	13
G	12	14	15
Am	14	15	17
Bdim	17	17	19
C	17	19	20

### Notes:

- Practice playing inversions across string sets (if you travel down the page for each chord you get vertical inversions)
- Practice understanding which interval is exchanged when changing string sets
- These "vertical" inversions are a great way to change chords without traveling large distances on the fingerboard