

# Chords and Walking Bass



## -Major Chord Bass Line

**Cmaj7**

TAB

3 2 3 4 5 4 3 2 3 0 1 2 3 2 1 0 4 2 3

## -Minor Chord Bass Line

**Cm7**

TAB

3 5 6 5 3 6 5 3 6 5 3 1 3 5 6 5 3 3 1 3

## -Combining Major and Minor Bass Lines

**Cm7** **F7** **Bb6** **Bb6**

TAB

8 10 11 10 8 5 6 7 6 5 6 7 8 5 6 7 8 7 5 6

## -Voicing Chords Over Bass Lines

**Cm7** **F7** **Bb6** **Bb6**

TAB

8 8 8 8 8 7 5 6 7 6 5 6 7 8 5 6 7 8 7 5 6

Notes:

- These sequences can be shifted and mixed for creative bass lines
- Practice rearranging these bass note sequences to introduce chromatic and chord tone approaches to chord changes
- Practice improvising bass lines over charts but try not to repeat the same sequence of notes over and over (mix things up!)