



Introduction to Chord Spellings

C Major Scale

C - D - E - F - G - A - B

R ii iii IV V vi vii

Major Triad - R-3-5 of major scale -----> C- E - G = **C Major**

Minor Triad - R-b3-5 of major scale -----> C- Eb - G = **C minor**

Diminished Triad - R-b3-b5 of major scale -----> C- Eb - Gb = **C diminished**

Augmented Triad - R-3-#5 of major scale -----> C- E - G# = **C Augmented**

Sus2 (suspended) - R-2-5 of major scale -----> C- D - G = **Csus2**

For sus2 chords you "Suspend" the 3rd and replace it with the 2

Sus4 (suspended) - R-4-5 of major scale -----> C- F - G = **Csus4**

For sus4 chords you "Suspend" the 3rd and replace it with the 4

Add9 - R-3-5-9 of major scale -----> C- E - G - D = **C Add9**

Major 7 - R-3-5-7 of major scale -----> C- E - G - B = **C Maj7**

Dominant 7 - R-3-5-b7 of major scale -----> C- E - G - Bb = **C7**

Minor 7 - R-b3-5-b7 of major scale -----> C- Eb - G - Bb = **Cm7** or **C-7**

Half Diminished (m7b5) - R-b3-b5-b7 of major scale -----> C- Eb - Gb - Bb = **Cm7b5**

Diminished 7 - R-b3-b5-bb7 of major scale -----> C- Eb - Gb - Bbb(A) = **Cdim7**

Major 6 - R-3-5-6 of major scale -----> C- E - G - A = **C6**

Minor 6 - R-b3-5-6 of major scale -----> C- Eb - G - A = **Cm6**

Extended voicings- Adding 9's, 11ths, and 13ths from major scale to chords

C - E - G - B - A = **Cmaj13**

C - E - G - Bb - D = **C9**

C - Eb - G - Bb - F = **Cm11**

There are many more chord voicings and variations you will come across. These are building blocks to understanding triadic harmony