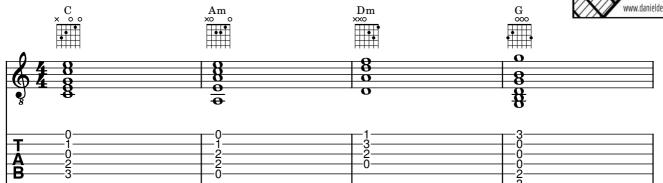
# Introduction to Harmonic Movement

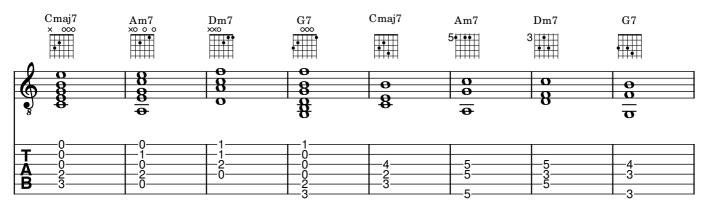
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### -Starting Sequence



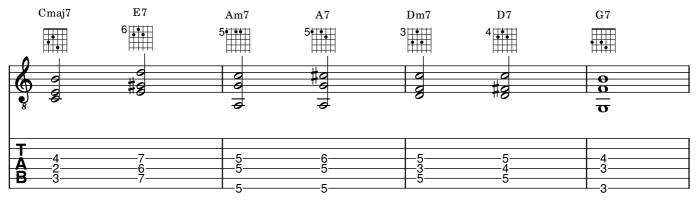
# -Adding diatonic 7ths

## Changing voice

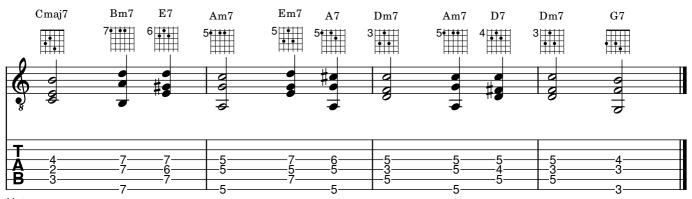


-Adding Secondary Dominant chords

(Secondary Dominant chords are dom7 chords borrowed from another key, they introduce tension that resolves with the chord that follows)



<u>-Expanding Secondary Dominants</u> (adding the ii borrowed from the key center of the Secondary Dominant chord creates more movement / tension / release. The example below gives a simple example of this process, introducing more tones from the borrowed key exaggerates the effect)



### Notes:

- -Practice adding diatonic 7ths to standard harmonies
- -Learn to identify "Secondary Dominants". Put them to use in your improvisation.
- -Compose or improvise chord changes with harmonic movement using the tools we've practiced
- -Harmonic movement is a great stepping stone for substitution