

# Introduction to Harmonic Movement



## -Starting Sequence

Chord diagrams: C, Am, Dm, G

Tablature:

Measure	T	A	B
1	0	0	3
2	0	1	0
3	1	2	0
4	3	0	3

## -Adding diatonic 7ths

## Changing voice

Chord diagrams: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7

Tablature:

Measure	T	A	B
1	0	0	3
2	0	1	0
3	1	2	0
4	1	0	3
5	4	2	3
6	5	5	5
7	5	3	5
8	4	3	3

## -Adding Secondary Dominant chords

(Secondary Dominant chords are dom7 chords borrowed from another key, they introduce tension that resolves with the chord that follows)

Chord diagrams: Cmaj7, E7, Am7, A7, Dm7, D7, G7

Tablature:

Measure	T	A	B
1	4	2	3
2	7	6	7
3	5	5	5
4	6	5	5
5	5	3	5
6	5	4	5
7	4	3	3

## -Expanding Secondary Dominants

(adding the ii borrowed from the key center of the Secondary Dominant chord creates more movement / tension / release. The example below gives a simple example of this process, introducing more tones from the borrowed key exaggerates the effect)

Chord diagrams: Cmaj7, Bm7, E7, Am7, Em7, A7, Dm7, Am7, D7, Dm7, G7

Tablature:

Measure	T	A	B
1	4	2	3
2	7	7	7
3	5	5	5
4	7	6	7
5	5	5	5
6	6	5	5
7	5	3	5
8	5	5	5
9	5	4	5
10	5	3	5
11	5	3	3
12	4	3	3

## Notes:

- Practice adding diatonic 7ths to standard harmonies
- Learn to identify "Secondary Dominants". Put them to use in your improvisation.
- Compose or improvise chord changes with harmonic movement using the tools we've practiced
- Harmonic movement is a great stepping stone for substitution