

# Minor Pentatonic Scale



The Minor Pentatonic scale is a great simple way to start improvising over chords inside of a "key center".

The Scale consist of notes from the minor scale (excluding the 2nd and 6th)

R 3<sup>b</sup> 4 5 b7  
C Eb F G Bb

To get busy using the scale there are lots of ways to apply it to music.

Keeping all things "in Key"

-In the key of A minor, the A minor pentatonic scale will provide a great sound for soloing.

-If playing in a Major key, remember that every major key has a relative minor key (a fancy way of saying the two keys share the same notes)

Ex. C major CDEFGAB  
A minor ABCDEFG

-A minor pentatonic would be a great fit to play over C major.

-An easy way to find the relative minor in any key is to move 3 half steps below the root. Or remember it's the 6th degree of the major scale.

Another way of thinking about how the scale works would be relating the intervals to the Major Scale.

C Major consists of the notes

C D E F G A B  
R 2 3 4 5 6 7

In the picture above we see how those notes are altered to create the C minor Pentatonic scale.

Be sure to practice finding the appropriate scale for the chord progression you want to play over.

-A great way to start would be taking songs you already know and finding the scale that works best!

E minor pentatonic is a great place to start with guitar or piano.

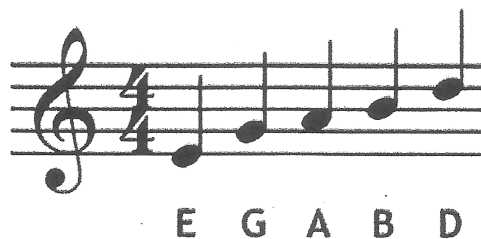
- It's all close to the open position if you are a guitar player.

- It's made up of all "natural" notes (white keys) if you are a piano player.

Because of the notes the scale consists of, E minor pentatonic would be a great choice when playing in the key of -"C"- -"Em"- -"G" -"Am"-

-You can even use the E minor Pentatonic over the Key of E Major, the notes are **not** the same so it will provide a tense feeling over the chords. Not a first choice, but another tool for your soloing.

## E minor Pentatonic



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