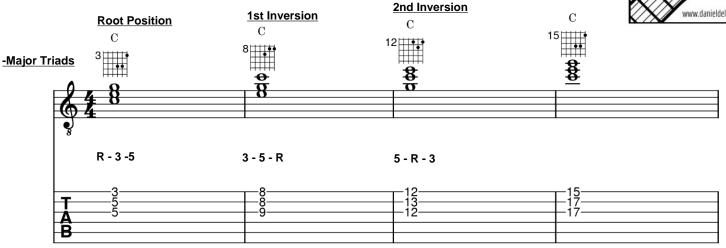
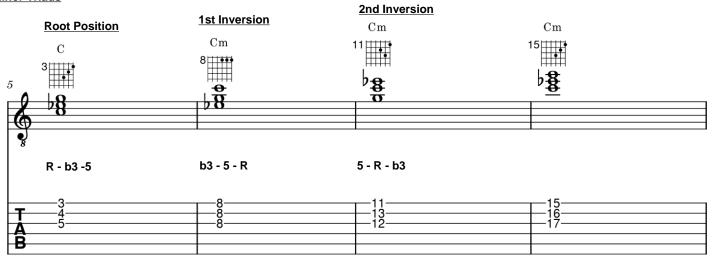
Triad Inversions on First 3 Strings





Minor Triads



Try improvising over a blues with triads on the first 3 strings

- -Start by getting to know where you can play each chord using only the voices above only using the top 3 strings
- -Once you can get from chord to chord, try playing single notes from each fingering, you can use chromatic approach notes, and enclosures to build creative lines
- -Add extended chord tones to the triad voices

