

Triad Inversions on First 3 Strings



-Major Triads

Root Position	1st Inversion	2nd Inversion	C
R - 3 - 5	3 - 5 - R	5 - R - 3	

Minor Triads

Root Position	1st Inversion	2nd Inversion	Cm
R - b3 - 5	b3 - 5 - R	5 - R - b3	

Try improvising over a blues with triads on the first 3 strings

- Start by getting to know where you can play each chord using only the voices above only using the top 3 strings
- Once you can get from chord to chord, try playing single notes from each fingering, you can use chromatic approach notes, and enclosures to build creative lines
- Add extended chord tones to the triad voices

Bb7	Eb7	Bb7	
Eb7		Bb7	
Cm7	F7	Bb7	Gm7
Cm7	F7		