

# Reading Tablature (TAB)



Each line represents a string of the guitar

Numbers on strings indicate fret positions

Play the 3rd fret on "e" string

Each time a fret position is written you pluck the string. Here we play the 5th fret four times

When number positions are stacked they are to be played at the same time

Thin String

Thick String

The fret positions are played in sequence left to right

P  
I  
T  
C  
H  
↓  
← TIME →

These notes should be played in order from left to right, moving string to string

Play the melody below

Measure Lines separate the music into tempo based segments, this ties to reading rhythms on staff notation. The biggest drawback to tablature is the fact it lacks rhythmic notation much of the time. It is however the most popular form of guitar notation, and is very easy to find for learning music. (there are versions of tablature that do include rhythmic notation but it is not standard)

