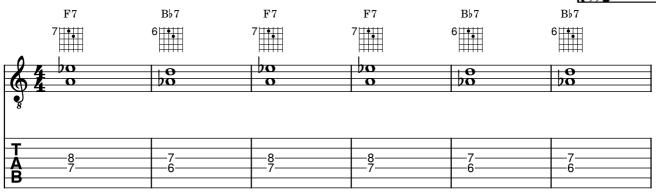
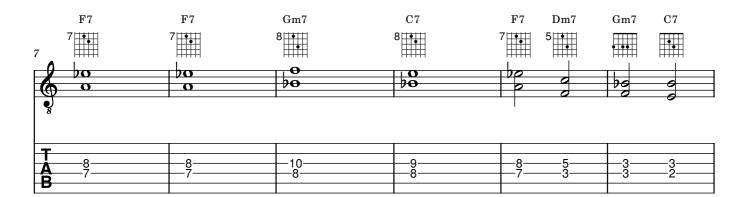
Rootless Blues Chords

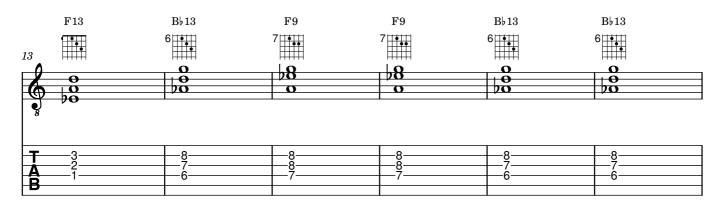


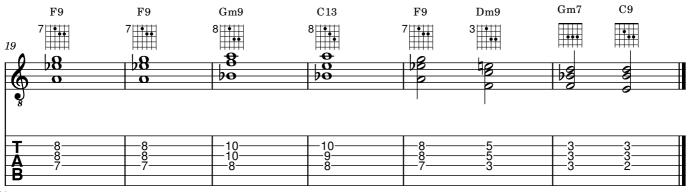
- F Blues Rootless Chord Voicings w/ guide tones (3+7)





- Adding a third voice





Notes:

-Rootless voicings can be a great way to expand into colorful chord extensions, the close fingerings allow for easy access to additional voices

-Playing the two note voices on the 3rd and 4th strings with a quarter note Freddie Green style rhythm is a great entry into swing guitar comping

-Practice sight reading charts with two and three note rootless voicings