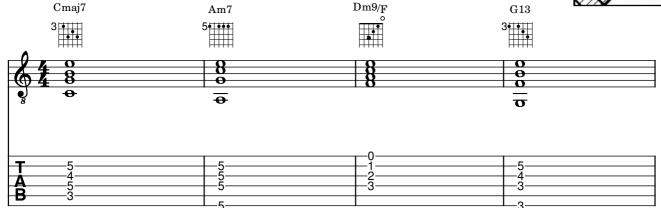
Shared Tones and Chromaticism

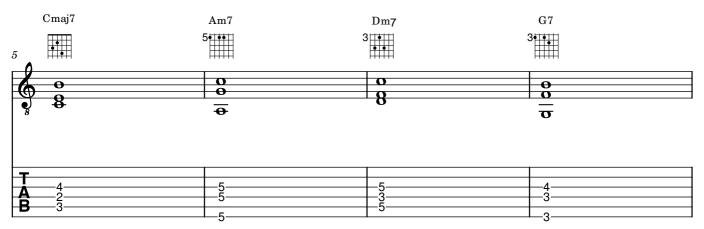


-In the example below a common pitch of "E" is shared as the top voice in all of the chords.



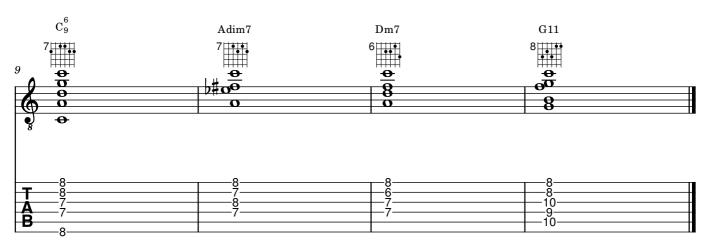
-The shared tone helps to provide consonance in chord changes.

-The next example illustrates chromatic movement (half steps) and shared tones in the top voice of each chord.



-Chromaticism creates a feeling of movement with immediate resolution.

- In the last example a shared tone "C" is voiced on top of chords giving some colorful extensions to the chord changes.



Notes

- -Try thinking about how your voices move from one to the next, experiment with shared tones and chromaticism
- -Select a pitch you'd like to voice in a set of chord changes and build your voices around it
- -Practice identifying shared tones and chromaticism