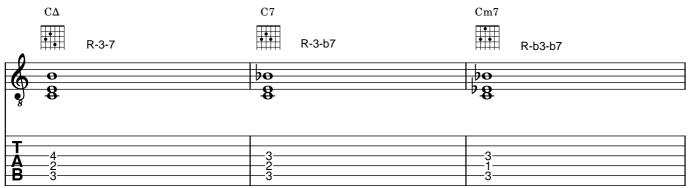
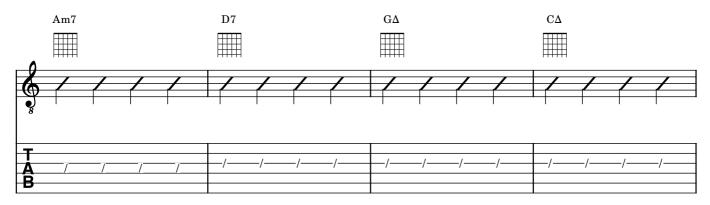


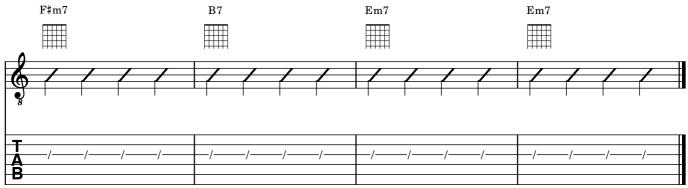
Root on 5th String



Voice the chords below with shell voicings

(use roots on the 6th and 5th string to avoid traveling large distances across the fingerboard





Notes:

-Learn the intervals in each fingering. If you can identify where the 3rd of your chord is it becomes much easier to alter voices. -The voicings above allow you to play competently over most charts using minimal chord shapes

-Practice sight reading charts/chord changes at tempo with shell voices

-Once you feel comfortable with the chords rooted on 6th and 5th string start exploring shell voicings with root on 4th string -As you grow with the shell voice start adding other intervals to your chords (5,6,9,11,13)